



CONTACT

laurenpatrickcostumes@gmail.com

570-574-2610

www.laurenpatrickcostumes.com

EDUCATION

UNC School of the Arts

Winston-Salem, NC

2026 BFA Candidate

Design and Production

with a concentration in

Costume Design and Technology

SKILLS

- hand and machine sewing (industrial and domestic)
- costume construction and alteration
- flat patterning and draping
- corsetry
- tailoring
- false silhouettes/body modification
- costume crafts: millinery, embroidery, beading, crochet, leatherworking, dyeing, distressing, fabric modification
- costume design, rendering, and interpretation
- time management, organization, attention to detail, collaboration, team management

*References available upon request.

LAUREN PATRICK

COSTUME TECHNICIAN

THE PENNSYLVANIA SHAKESPEARE FESTIVAL

Stitcher

The Producers (2025), Hamlet (2025), Rosencrantz and Guildenstern are Dead (2025), A Raisin in the Sun (2025), The Princess and the Frog Prince (2025), Shakespeare for Kids (2025), Much Ado About Nothing (2025)

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

Draper

School of Drama: A Little Night Music (2025), Choir Boy (2025), Les Belles-Soeurs (2025), Natasha, Pierre, and the Great Comet of 1812 (2025), Fairview (2024), The Wild Party (2024)

AJ Fletcher Opera: Spring Opera Scenes (2025), Die Fledermaus (2025)

First Hand

School of Drama: The Rover (2024)

AJ Fletcher Opera: Spring Opera Scenes (2024), Lo frate 'nnamorato (2024), Maria di Rohan (2023)

Stitcher

School of Dance Costume Shop: Paquita (2025), Firebird (2024)

Crafts Head

School of Drama: Troilus and Cressida (2026)

AJ Fletcher Opera: Idomeneo (2026)

Design Assistant and Wardrobe Supervisor

School of Drama: ENRON (2023)

Wardrobe Crew

School of Dance: The Nutcracker (2024)

JENNA SAIS QUOIS DESIGNS

Stitcher | September – October 2024

Applied hand and machine sewing techniques to alteration and embellishment of ballet costumes for small-scale clientele base, while gaining experience in the patterning and construction of tutus

THE DEGNAN BALLET CENTER AT THE CONSERVATORY AT WILKES UNIVERSITY

2019-2023

Assisted with fitting, alteration, repair, and embellishment of costumes for classical and modern ballet productions while simultaneously fulfilling responsibilities as a cast member and rehearsal assistant